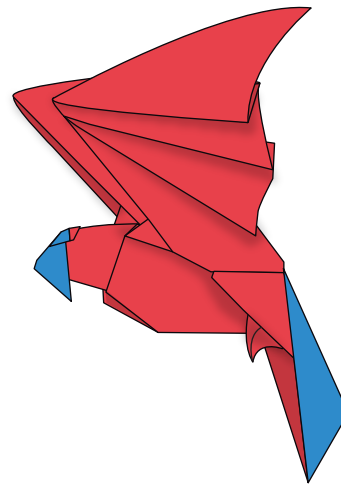
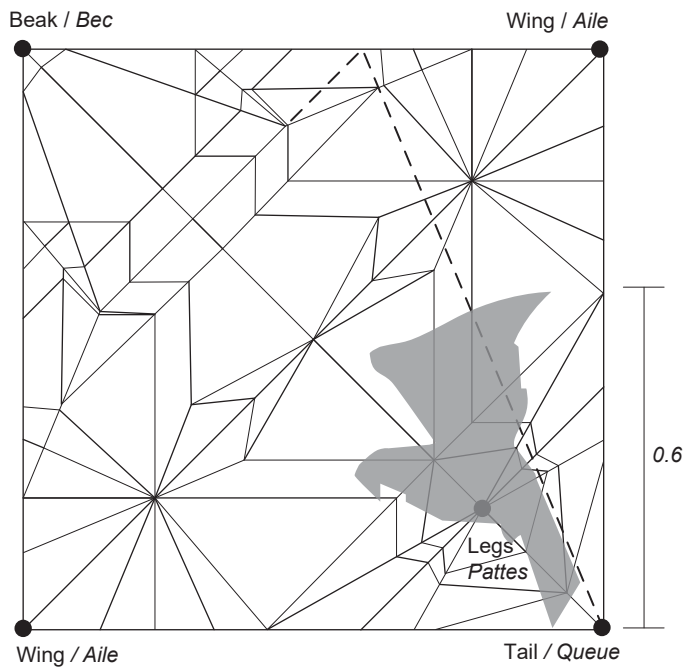


# Parrot / Perroquet

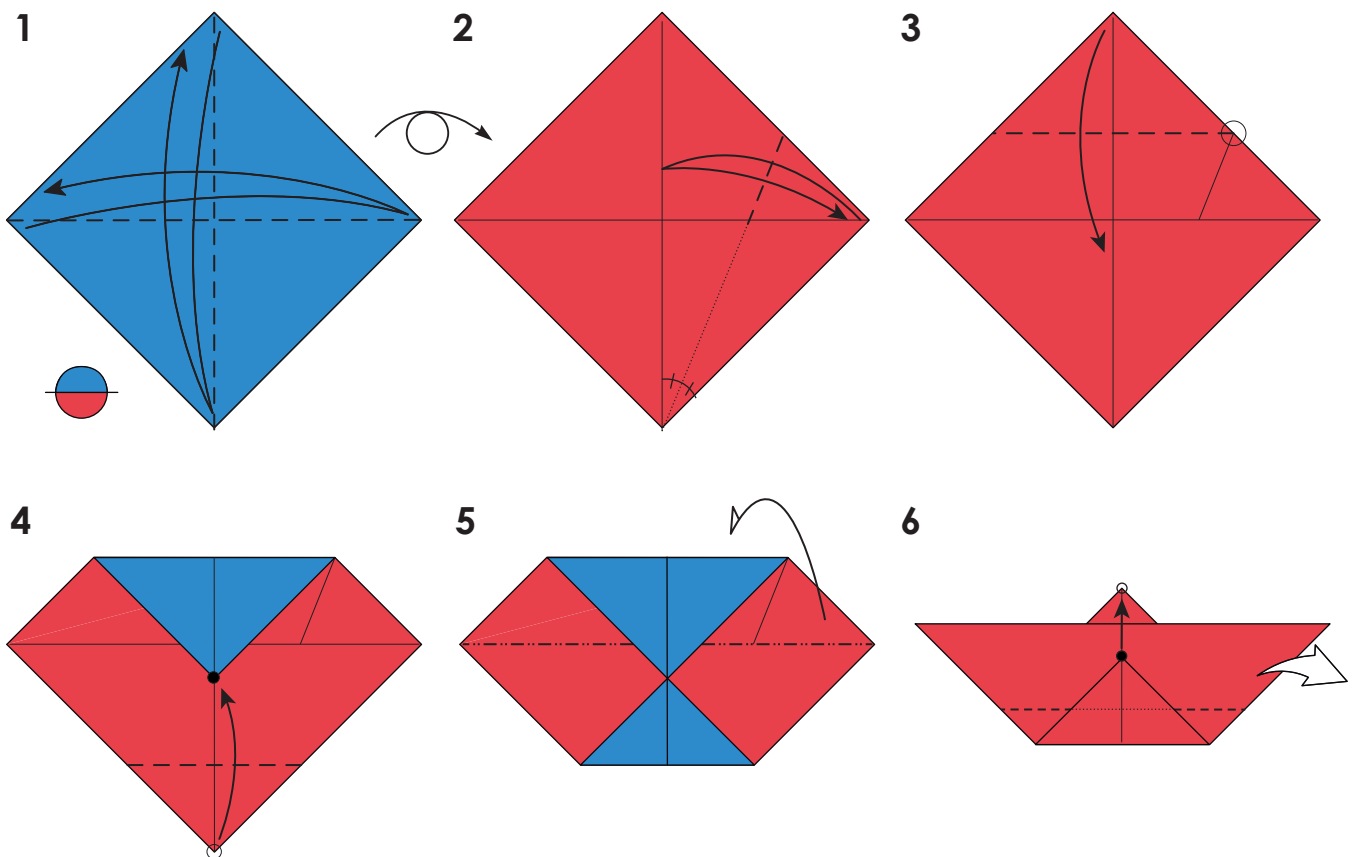
Nicolas TERRY

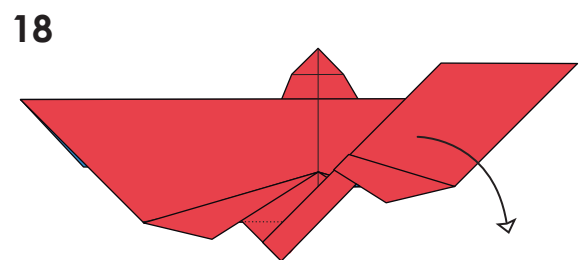
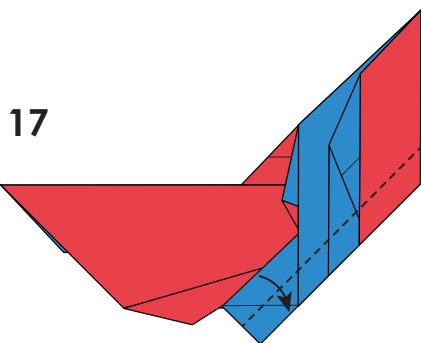
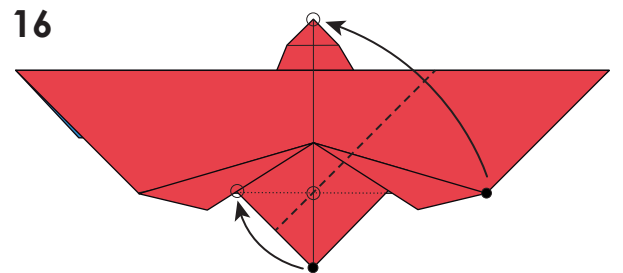
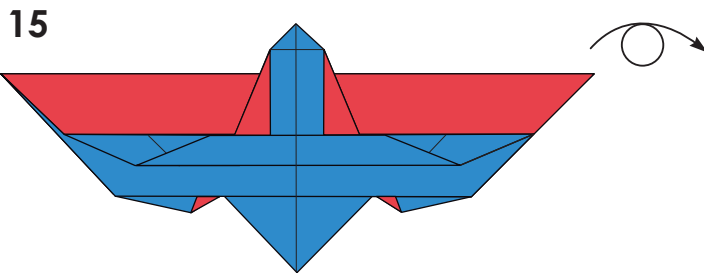
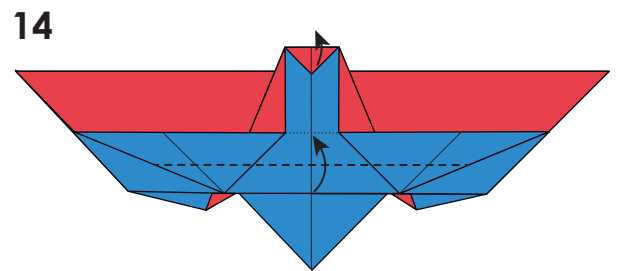
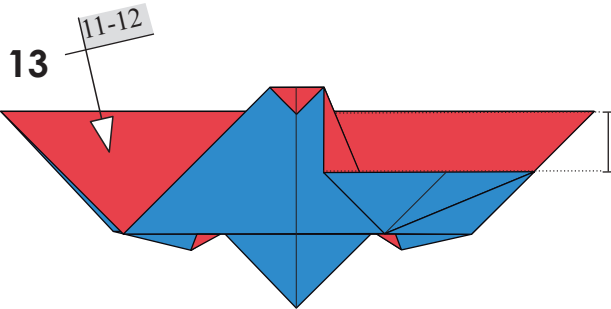
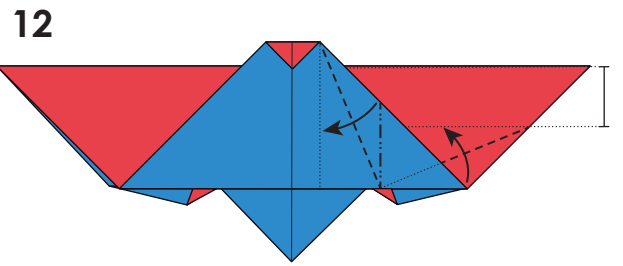
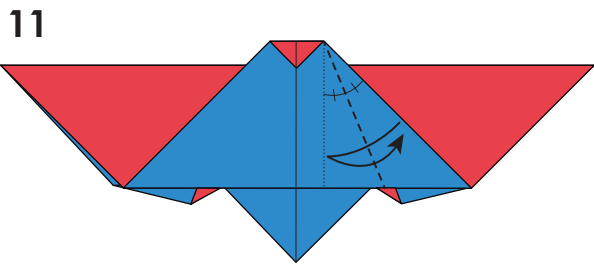
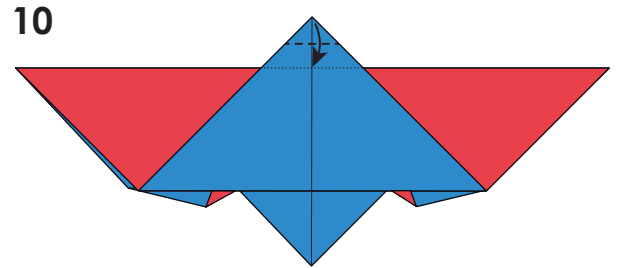
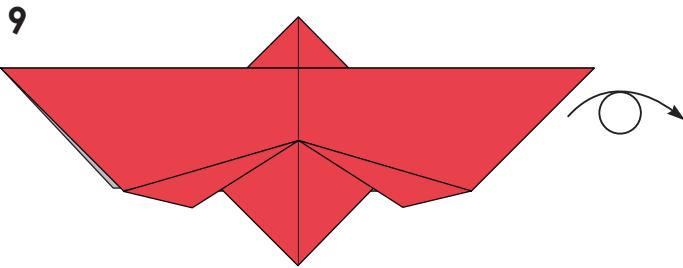
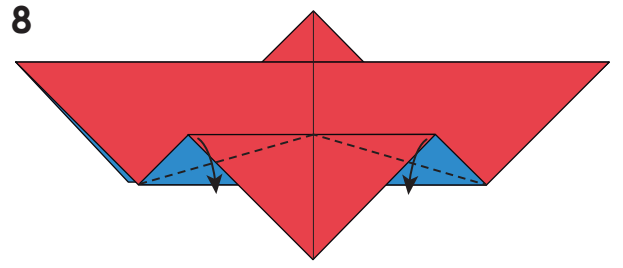
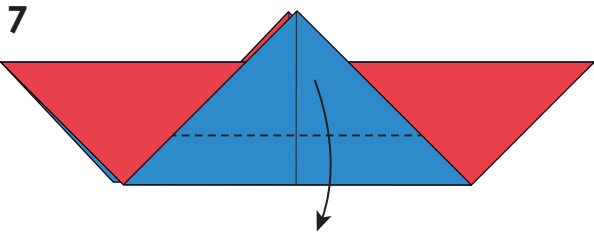


Created / Création : 10 / 2017

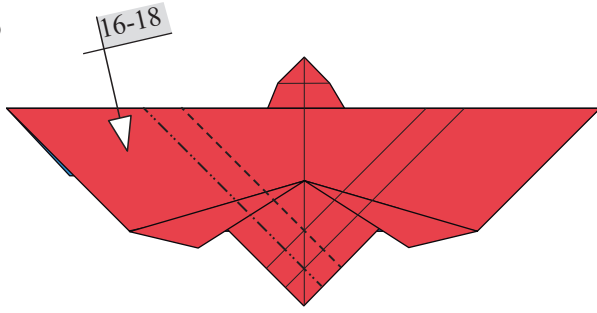
Recommended Papers / *Papiers recommandés* :

- Type: - Kami 15x15 cm
- Duo Thai 24x24 cm

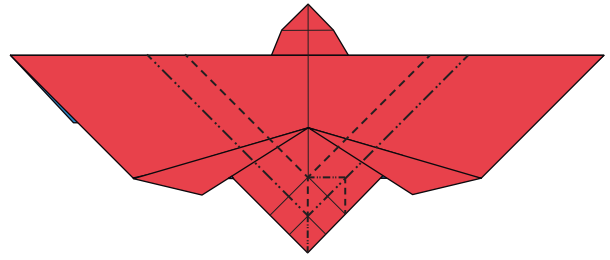




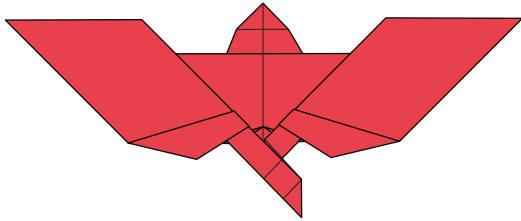
19



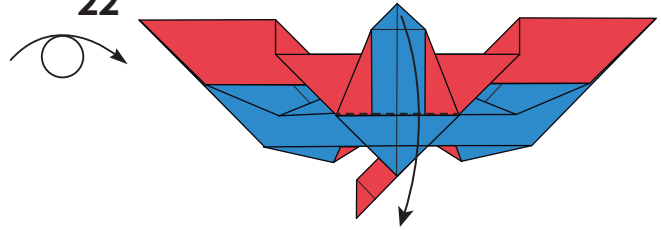
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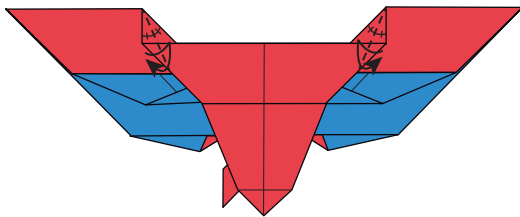
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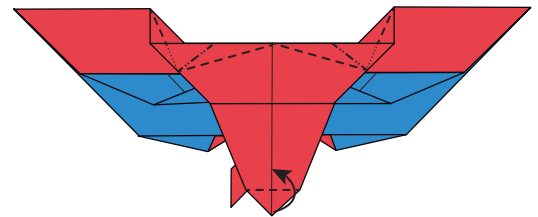
22



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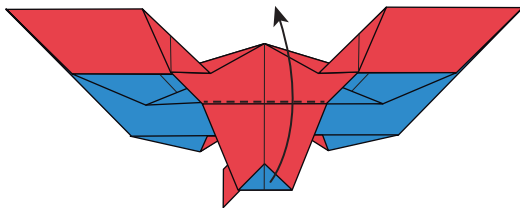


24

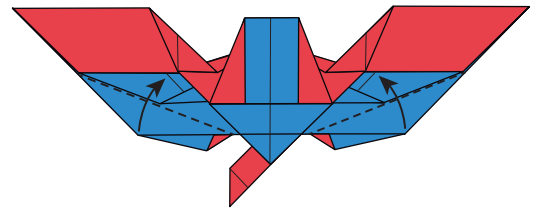


Fold and unfold along angle bisector.  
 Plier et déplier selon les bisectrices.

25

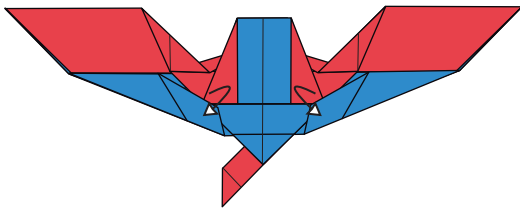


26

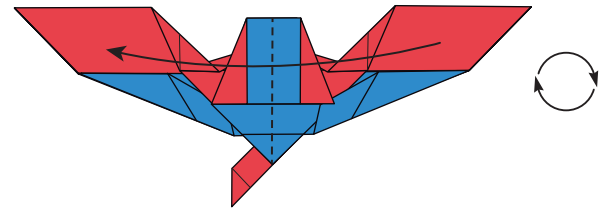


Optional: you might want to not fold this flaps to keep wings larger.  
 Larger wings bring more possibility to shape.  
 Facultatif : ne pliez pas pour garder des ailes plus larges et avoir plus de possibilité de modelage.

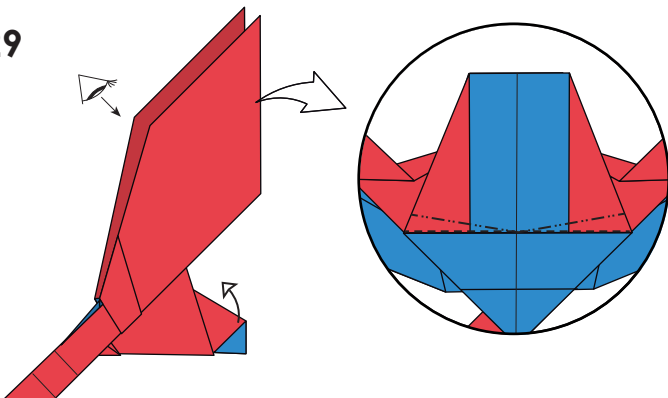
27



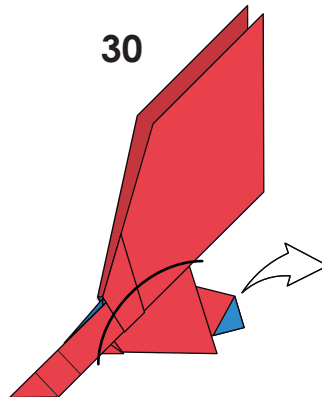
28



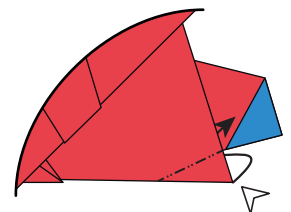
29



30

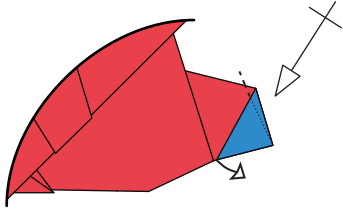


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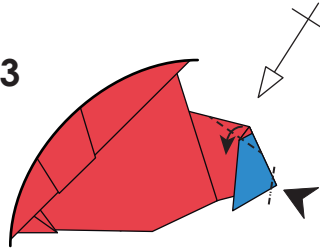


Reverse fold.  
 Pli inversé intérieur.

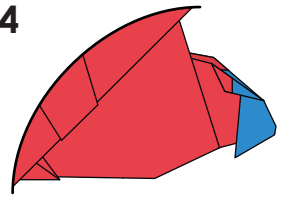
32



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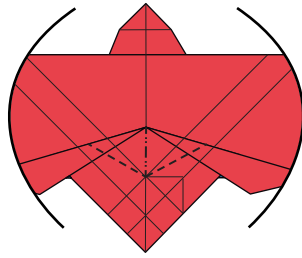
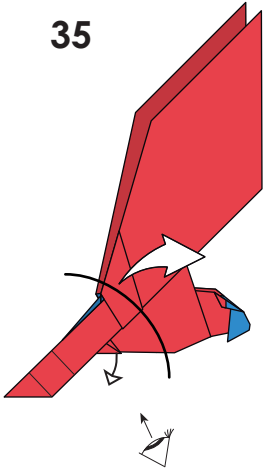


34



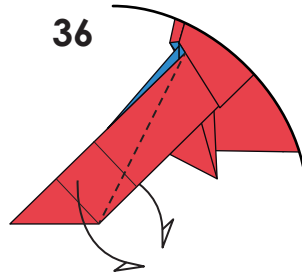
Open sink the beak to round it  
(or just mountain fold it).  
*Pli enfoncé ouvert pour arrondir  
le bec (un pli montagne est plus simple).*

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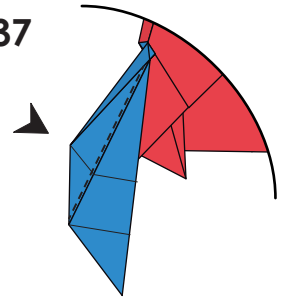
Pull out slowly the trapped flap.  
*Sortir doucement le volet  
des pattes.*

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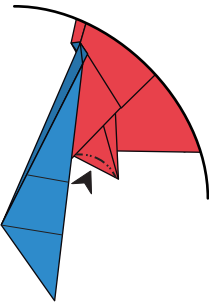
Outside reverse-fold.  
*Pli inversé extérieur.*

37



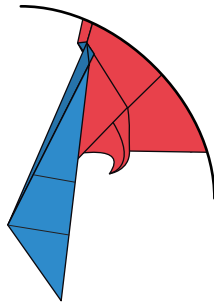
Open sink.  
*Enfoncement ouvert.*

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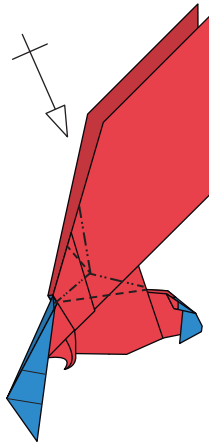


Shape the legs.  
*Modeler les pattes.*

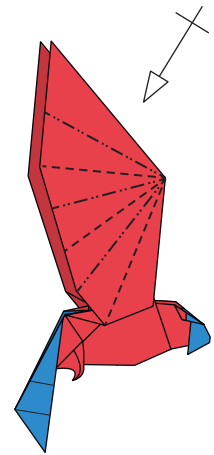
39



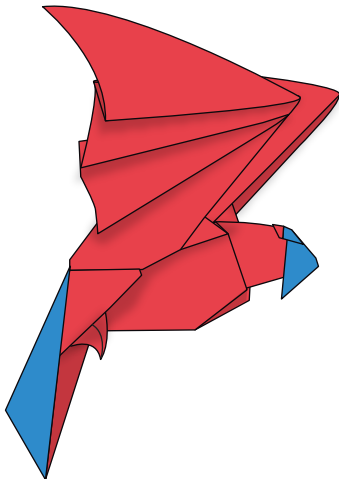
40



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Challenge: Shape the wings with a 3D effects, using just 2 pleat-folds.  
*Défi : Modeler les ailes en leur donnant un effet 3D juste  
avec deux replis simples*