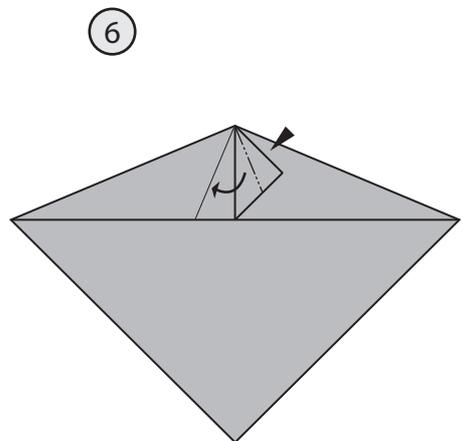
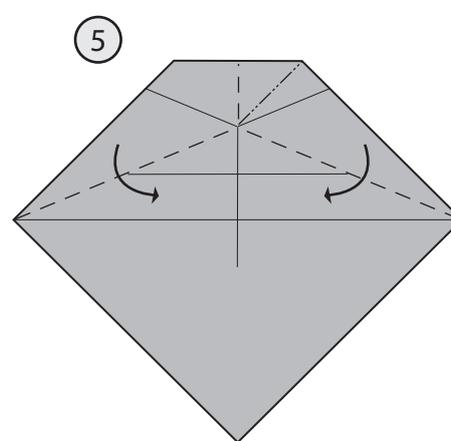
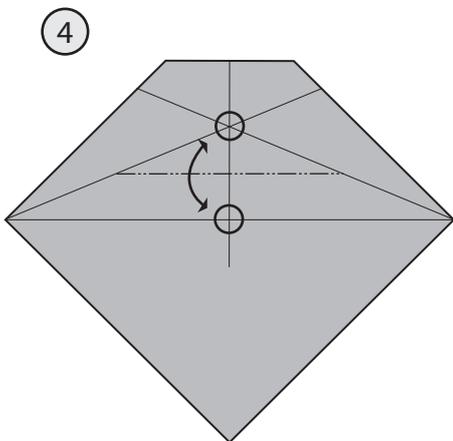
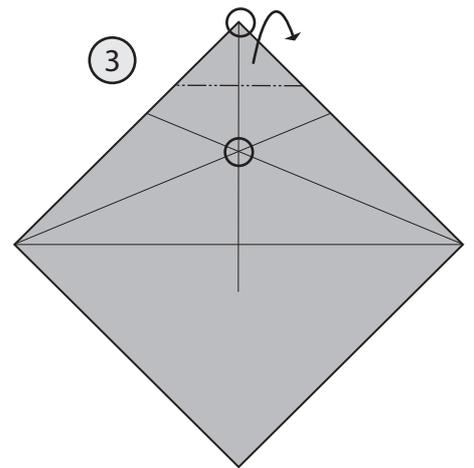
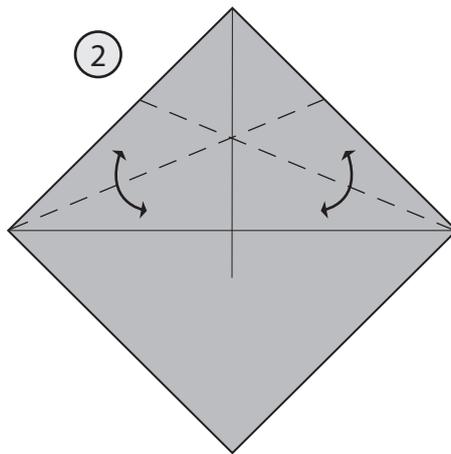
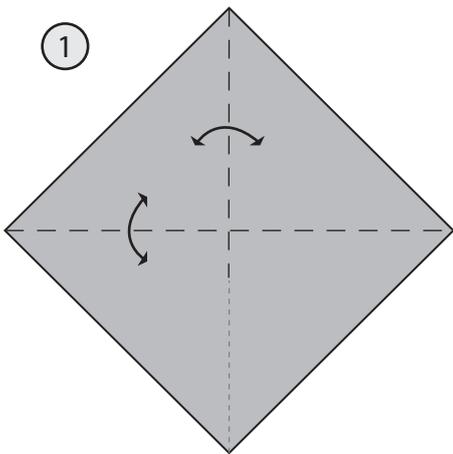


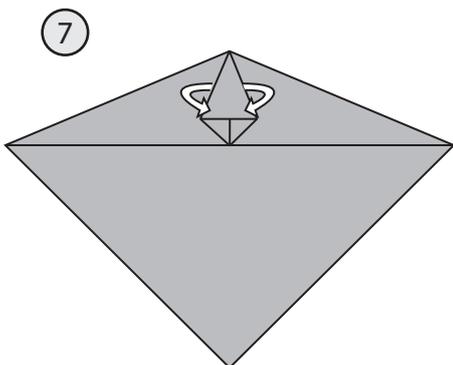
# CRABE

-utiliser du gros papier (entre 90gr et 125gr) UNICOLORE  
-ne pas hésiter à supprimer des étapes de prépliage (sauf 18-24)  
-temps de pliage: environs 30 mn

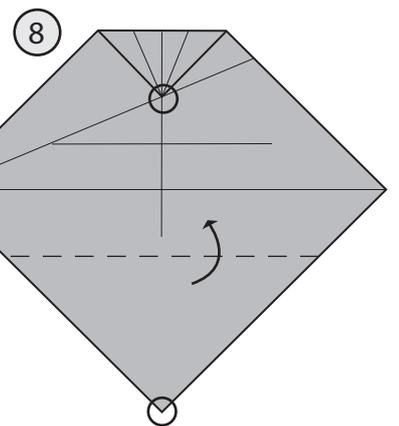
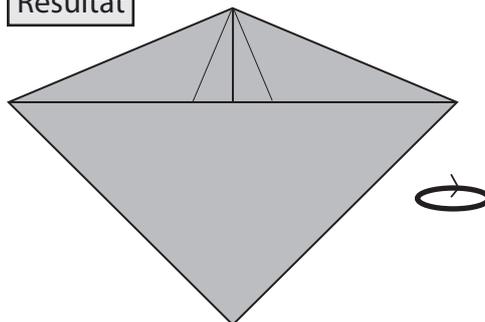


Oreille de lapin

Pli écrasé

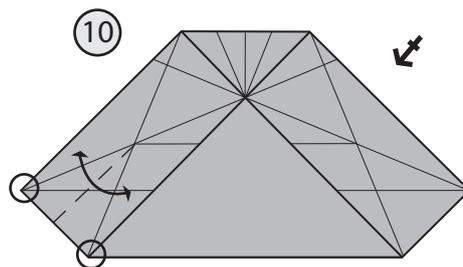
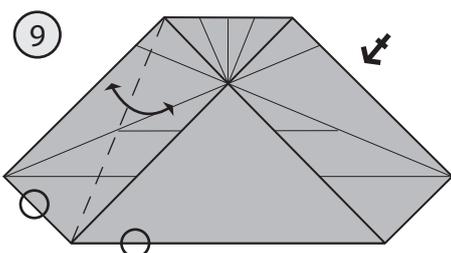


Résultat

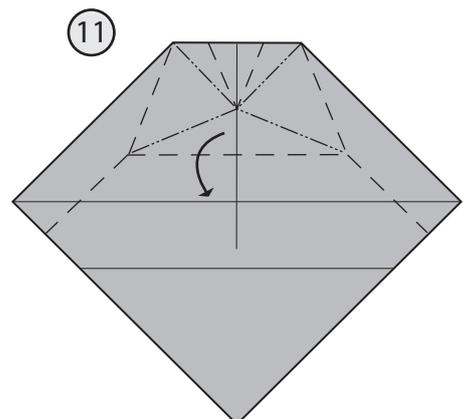


Inverser les plis pour faire passer le pli écrasé derrière

Déplier 5 à 7, retournez

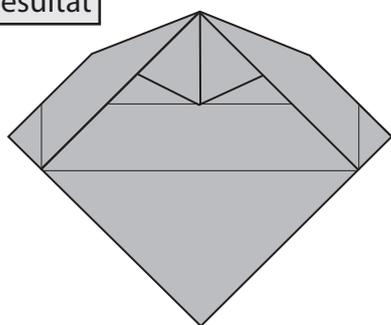


Marquer les plis  
Déplier 8

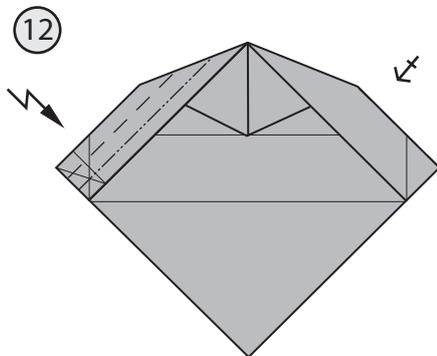


Tous les plis existent déjà

Résultat

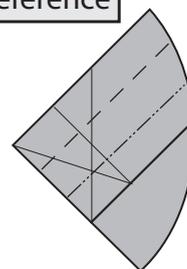


12



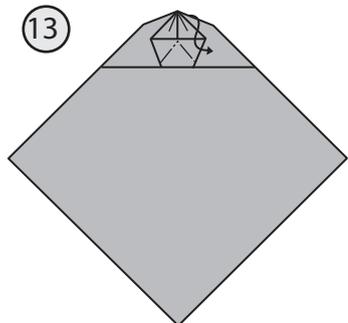
Enfoncez au tiers:

Référence



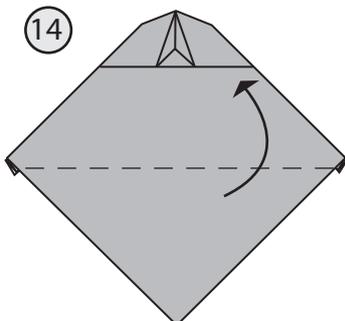
(pour trouver la référence en pliant)

13



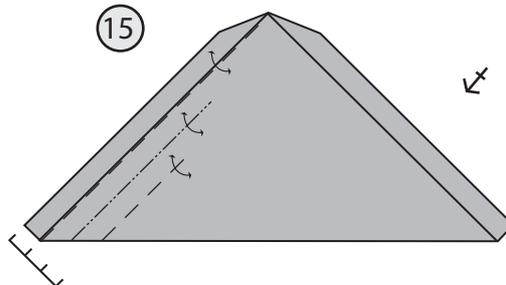
2 plis renversés en haut

14



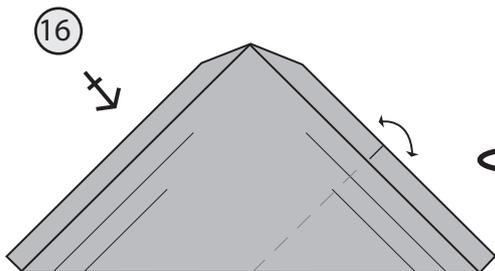
Pli vallée, aligné aux replis à l'arrière

15



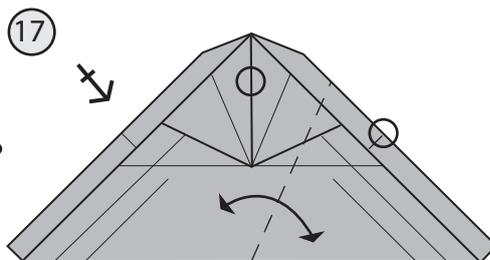
Reportez l'écart

16



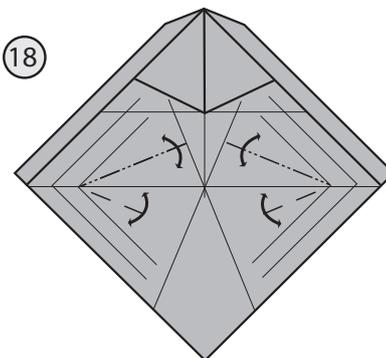
Marquer légèrement, retournez

17



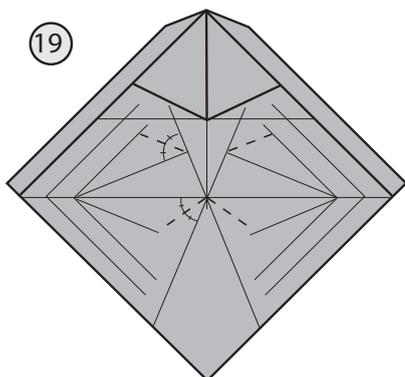
Marquez, dépliez 14

18



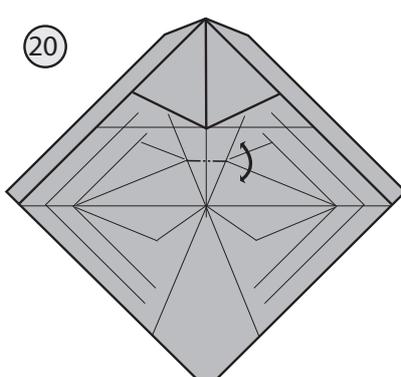
Marquez les bissectrices

19



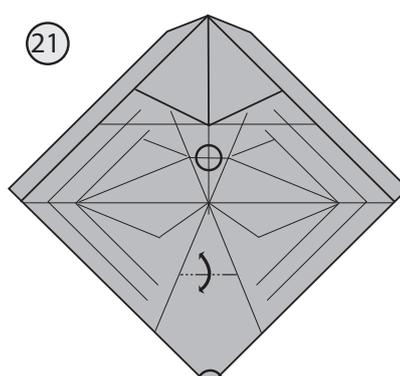
Marquez les bissectrices

20



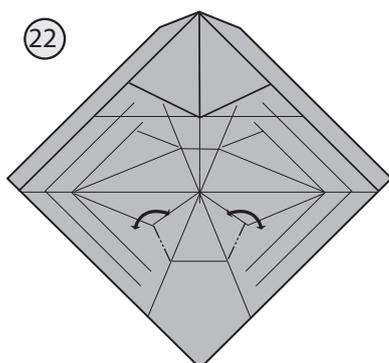
Pli montagne

21

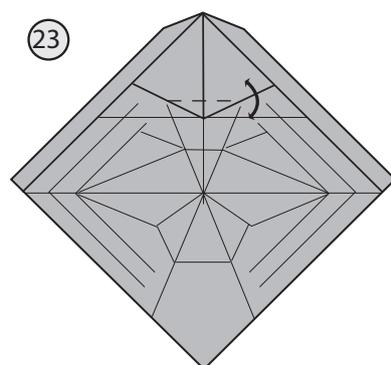


Pli montagne

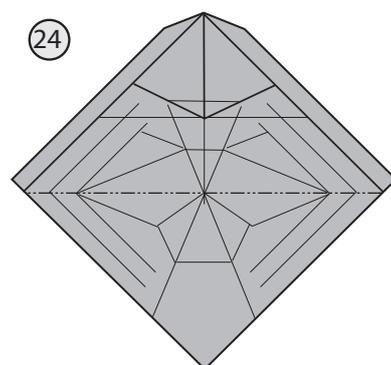
22

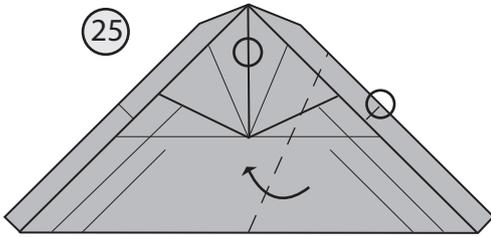


23

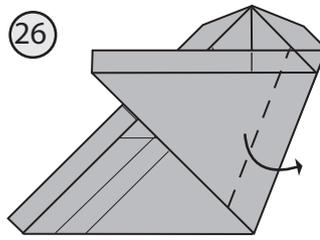


24

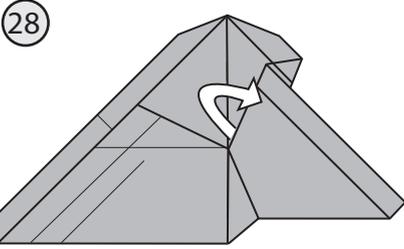
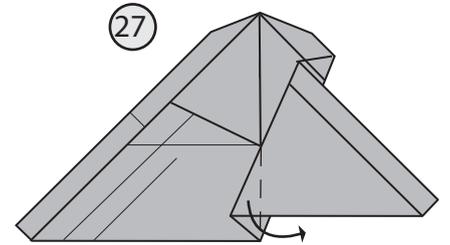




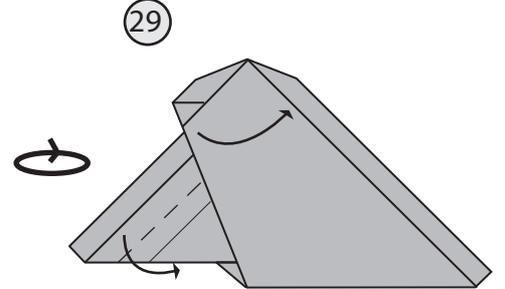
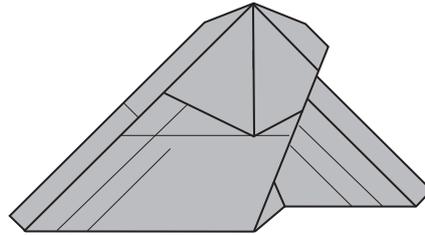
25  
Aller ! On commence à plier pour de vrai !



26  
Pli aligné à la marque en dessous

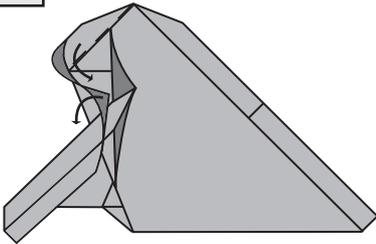


28  
faire passer la couche devant



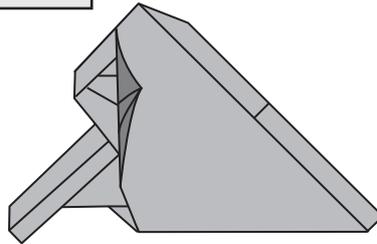
29  
ouvrir le modèle vers la droite, si possible sans marquer de pli au centre.

En cours

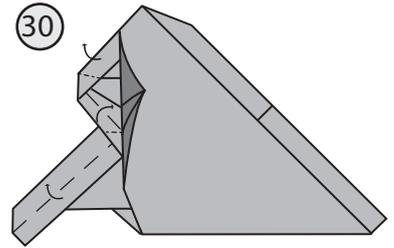


Faire pivoter pour aplattir

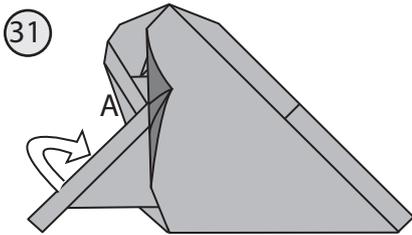
Résultat



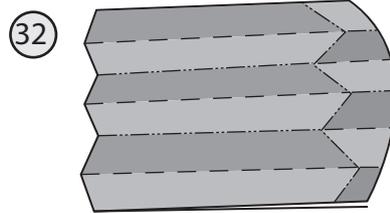
Seul le pan au centre n'est pas plat



30  
2 plis pivots



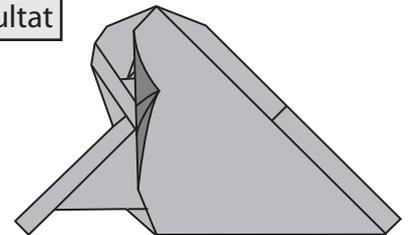
31  
Sortir toute les couches



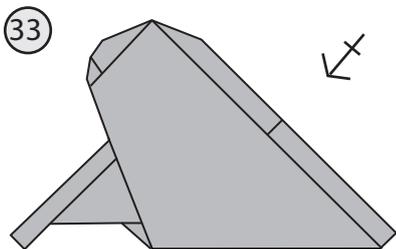
32  
En A, il y avait un pli inversé simple: le transformer pour distinguer toutes les couches :



Résultat

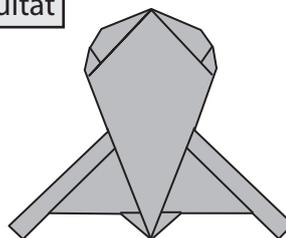


refermer



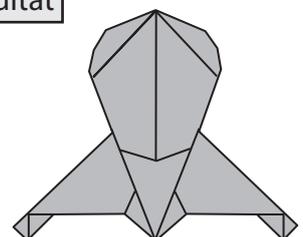
33  
répéter 21-28

Résultat



Face

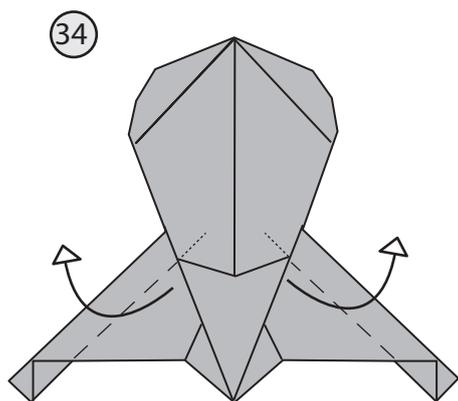
Résultat



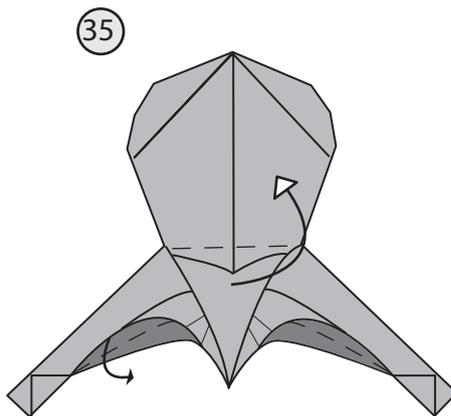
Pile

L'étape de la mort: séparer les deux jambes (pas facile à montrer en diagramme)

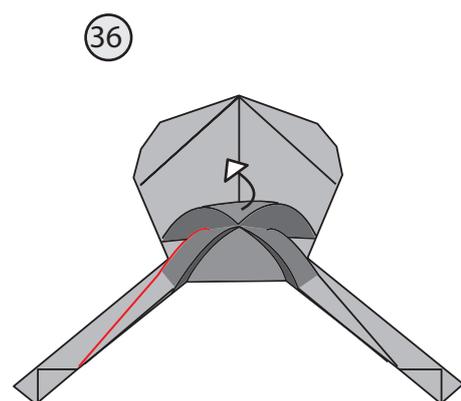
Tout au long de ces étapes, les plis de référence sont ceux marqués en 18-24



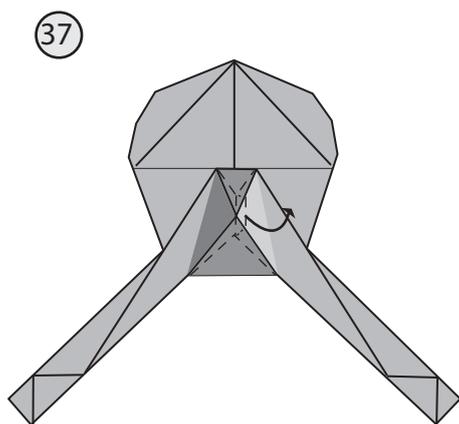
pli vallée, le plus loin possible, en dépliant la pointe du bas.



Commencez à plier suivant les plis marqués en 18-24. Ouvrir au maximum les première couches de la pointe du bas.

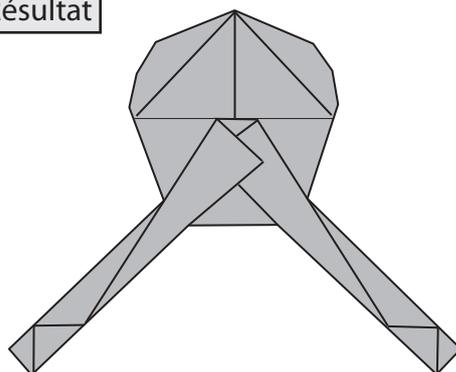


prolonger jusqu'au bout le pli montagne en rouge, en continuant d'ouvrir la partie supérieure de la pointe centrale

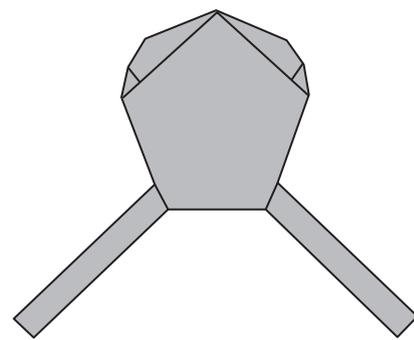


Normalement on obtient un modèle plat sauf une pyramide en 3D au centre... Qu'on s'empresse d'aplatir

Résultat

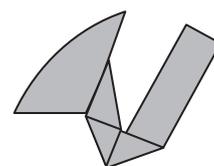
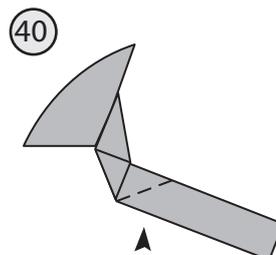
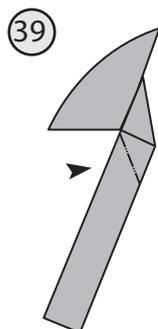
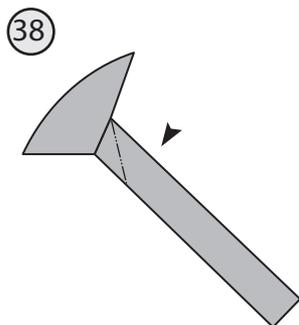


Pile...



Face ...

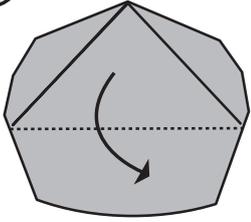
Les pattes



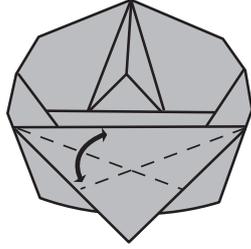
3 plis inversés à travers toutes les couches

## La tête

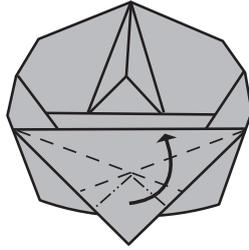
41



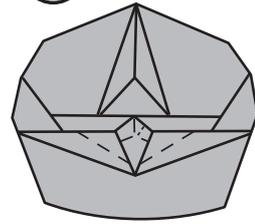
42



43



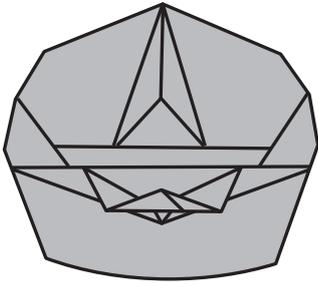
44



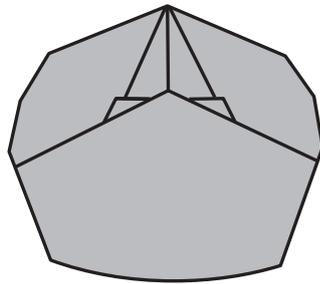
pli pour le diagramme:  
évitez de le marquer en  
pliant par dessous

écartez les 2 pans pour les  
faire dépasser, en intégrant  
une oreille de lapin.

## Résultat

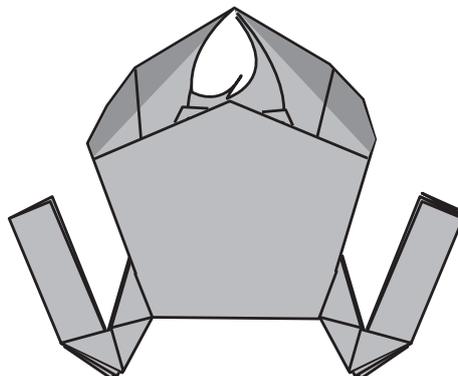
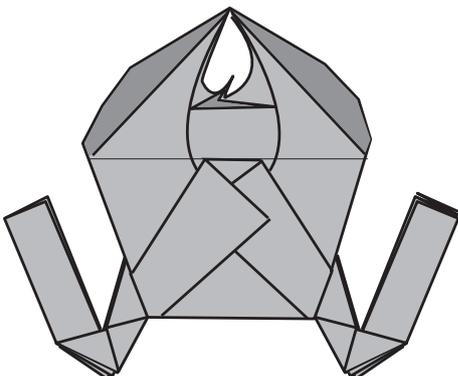
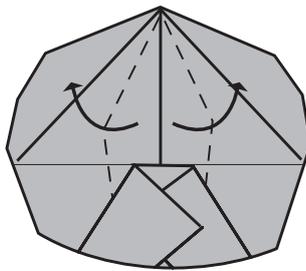
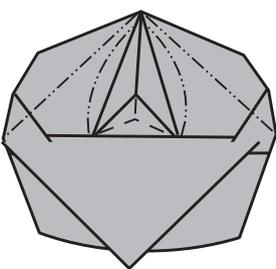


Ouvert



Refermé

## Les pinces



**Reste à modeler**

**Kaze**